Theme 01: SPACE TYPES

Space Types: What are the kinds of spaces you come to the library for? What are the characteristics of those spaces? What is it like where you study?
Top “SPACE” requests

- Range of seating types, styles, comfort, adjustability + have these categories in different types of environments
- Group Study Rooms
- 24/7 Study Space
- More/better bathrooms
- Storage – different types, different sizes, multiple locations through the building
- Café – grab and go/or/ pop up?
- Charging stations

- Quiet study spaces surrounded by books
- Rooftop terrace
- More centralized tutoring space
- De-stress / meditation / playground / rejuvenation / wellness / sleep pods
- Spaces for discovery
- Un-dedicated/un-programmed spaces for creation / “outlet for expression”
- “Children Welcome” space

- Individual study (could be clustered)
- Group study: public/open vs. private/reserved
- Extended/ assigned research projects spaces?
- Nooks / carrels/ focused spaces

Theme 01: SPACE TYPES
Top space “CHARACTERISTICS”

- Natural light + effective artificial light + control and adjustability of both
- Ambience = Coziness, elegance, “old library feel”, “classy”, “heritage”, “natural”
- Appropriate noise separation
- Views

- Comfortable temperature / air quality
- “Hot” and “Cold” spots
- Movable furniture
- Access to plants/nature within the building
- Clear wayfinding/ signage / intuitive building and stack layout
- Calming, happier, more consistent color and materials

- “Hot” and “Cold” spots
- Big tables
- Better reading light
- Smaller group tables – compromise between intimacy of carrel and communication of group work

Theme 01: SPACE TYPES
terminology/taxonomy exercise: each table is a space type - what are you doing here? What do you need to do it? What would it be called?
Exhibit: adjacencies

Too confining if our exhibits travel through spaces + locations.

- Event space
- Service points
- Digital Media Lab
- Entrance

Pop-up exhibit reduced to anywhere in any space.

ANY ENTRANCEITUDE

SPACE NEIGHBORS

(assuming @ least 4 public entrances)

- Service points/staff desk?
- Multipurpose
- Resonable
- GROUP STUDY?

Event Space/Paid Space?

Atrium > Cafe?

What should be near the cafe?

- Digital Media Lab
- Project neighborhood
- Conference/mailing/reading
- Service, staff, space
- Cafe
- Classroom
- Recording/learning

- 24-hour space
- Shouldn't be 24-hour space?
- Event space
- Large meeting space
- Reception area
- Elevator (if any)
- Easy access to loading dock
- Outdoor space/patio
- Lawn space

What should be near the cafe?
Exhibit spaces:
- Variety needed: display
  - Special collections
  - Student work
  - Faculty/staff work
  - Need initial enticement in high traffic area.
  - Must be accessible/ easy to access/ rotating increase visibility of spec coll. Increases move thru multiple locations.
  - Essentials: good lighting, flexible display options for different sizes/ shape/ format, including videos (e.g. student, staff, sensing = PICKS of favorites from the collections)
  - Audience: people we don't know they wear to be pulled in! Iris, Smith Campus (student, fac, staff) and the wider community (students, staff, faculty, community)
  - Not static, but interactive (e.g. touch-screen)
  - Neighborhood: enterprise, research, commons, CaFe: Exhibit, Collaborative, Social

Digital Media Lab Studio
- Actively creating media: collaborating, making videos, podcasts, posters, digital storytelling, videos, images, microcosms, media
  - Videoconferencing, live broadcasts, telepresence, green-screening, teaching, classroom spaces, visualization, interviews, raw footage, printing, listening to physical spaces, projects, exhibits
  - Flexible space: no technology
  - Open to campus, students, faculty, staff, community

Needs
- Server Counter
- Staff - guest workspace
- Software (Operating System, etc.)
- Large Screen (86" Interactive)
- Media Bay" (including: whiteboard, computer, etc.)
Recording/Listening

Outdoor Space

Nook/Carrel

Group Studies Area

10.14 // ADA TEA – SPACE TYPES
STEP 01

Coffee!

- Tables/booths
- Something like the CC cafe
- Meeting space
- Social space

Prototyping/Making/Creating
- Basic tool box
- Craft box
- Space to get dirty
- Lots of working surfaces
- Cutting mats
- Recycling/stretch cans
- Comps. & Adobe Suite
- 3D printers, Rhino, etc.
- A shop, move the
- Wilberforce store (materials)
- Public, broadcast area by
- a blackboard & 4-A Pacific

STEP 02

24-hr
- Media lab
- Meditation
- Workspace
- Display
- Meeting/consult
- Class room

Multi-purpose
- Open seating
- Cafe + event space
What we heard about a 24 / 7 space

Who?

Smith Students
writing papers, reading, using e-reserve

Where?

Near the entrance, accessible, well-lit, SAFE
May have a different function during the day

What?

Human scale of intimacy
Outside the book security envelope
Include group study area and quiet area
One-card access
“Warm and Comfy”

Tools:
printer, whiteboards, monitors, flexible furniture, lockable storage
device chargers, (otherwise low-tech)
bathroom, book return
good lighting, fireplace?

Theme 01: SPACE TYPES
What we heard about a Cafe

Who?

All

students, faculty, staff, community, outside researchers

Where?

Near the entrance, could overlap with 24 hr. space.

Easy access to: loading dock, entrance, event space …..and outdoor space

What?

A food-oriented social space

for: eating, drinking, socializing, checking email, studying, homework, watching movies

Good/ varied lighting + Acoustic (and smell) separation

Tools:

self-service vending and hot/cold/bottle water dispenser

space to lock valuables

Tables, booths, art, “phone booths”

Wi-Fi

Theme 01: SPACE TYPES
What we heard about a **Digital Media Hub**

**Who?**

*All students, faculty, staff, outside researchers*

**Where?**

Near prototyping/making/creating, service point, gaming studio, classroom, recording/listening.

Far from nooks/carrels, café, legacy reading

**What?**

Actively creating media & collaborating

create/display/share

Printing/scanning of physical objects

make videos, podcasts, posters, digital storytelling, websites, interactive media

**Tools:**

Equipment storage/retrieval, flexible space and technology

Teaching space

Reservable space

Telepresence/VC/Live Broadcasts

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**Theme 01: SPACE TYPES**
What we heard about Exhibit

**Who?**
Open to everyone

**Exhibit Creators:** Provide space for student work & faculty/staff work (in addition to Special Collections)

**Where?**
Central gathering
Near event space, digital media studio
+ pop up exhibits
Near special collections

**What?**
Display Materials that draw people in
Space for experimentation = Incubator space, “library test kitchen”
Accessible
Rotating
Increase visibility

**Tools:**
Good lighting, flexible display options for different sizes/shapes/formats

Theme 01: SPACE TYPES
What we heard about Prototyping/Making/Creating

**Who?**
All students, faculty & staff

**Where?**
Near: digital media hub, exhibit, events space, meeting/consult spaces, teaching/classroom

**What?**
Public brainstorming
Research/Teaching/Learning through making

**Tools:**
Basic tool box, lots of writing surfaces, cutting mats, recycling/trash cans, digital tools (Adobe, Rhino, GIS?)

Theme 01: SPACE TYPES
What we heard about **Group Studies**

**Who?**

*All*

students, faculty & staff

**Where?**

Throughout the building

**What?**

Acoustically separated “rooms”

variety of sizes, variety of reservability, variety of levels of technology

Provide for a variety of uses and include adjustability/flexibility

**Tools:**

Project tables/ spaces to spread out / get messy

Adjustable lighting, tables and chairs

Whiteboards, large screens/monitors

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Theme 01: SPACE TYPES
What we heard about **Nooks / Carrels**

**Who?**

**All**

Students, Faculty & Staff

**Where?**

Throughout the building but especially in areas that are tucked away or surrounded by books

**What?**

Protected/closed spaces to: campout, sleep, read, study, write, work quietly 24 hr. access?

**Tools:**

Task lighting, adjustable height desk and chairs, clear protocol and policies

Outlets, lockable storage, security, shelves

Theme 01: SPACE TYPES
What we heard about **Outdoor space**

**Who?**

*All*

*students, faculty, staff, community, outside researchers, visitors*

**Where?**

*Rooftop*

*Around the perimeter of the building*

**What?**

*Design that encourages a range of activity/sound levels, fully accessible, amphitheater classroom for speeches, readings, lectures*

*Water feature?*

**Tools:**

*Movable seating*

*Blanket/towels for lawn study*

*How do you extend the seasons? Heat lamps? Umbrellas? Sun room?*

Theme 01: SPACE TYPES
What we heard about recording/listening

Who?

All

students, faculty, staff, outside researchers,

Where?

Near special collections and Digital Media Hub

What?

For: Oral history recording, watching videos, listening/studying music, practicing language

Some individual & some group

Tools:

Multiple outlets, considerable writing spaces

Analog and digital tools + pc & apple

Theme 01: SPACE TYPES
prototype a “mini-library”

10.21 // SPACE CHARACTERISTICS
Lessons of Prototyping...

**ADJACENCIES:**

- Find ways to accommodate groups and individuals near each other
- Interdisciplinary hub: shared teaching/collaborative spaces and a curated reference collection – focuses inward and outward
- Transitioning between spaces: social/public *TO* private
- Stacks can be natural boundaries
Lessons of Prototyping...

CHARACTER:

• Noise levels: Layer privacy and quiet as you move away from the main entry (both up and down?)
  • “sound is a huge piece of where you learn best”
• Connections to nature: “sort of outdoor, sort of indoor”
• Light, comfort, synergy
Lessons of Prototyping...

**USER CONTROL:**

- Flexibility + empower users with ways to control their environment
  - *Users/individuals/groups have control to change spaces for their use/learning style or needs*

- Range of spaces and seating types to pick from *(go find “your” space)*:
  - *Individual + shared study spaces, collaborative spaces, spaces with technology*
  - *Meditation/thinking space*
Provide Feedback Here:

http://www.smith.edu/libraryproject/feedback.php